

Elshafei Dafalla Mohamed

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Born

Sennar, Sudan

Langue

Arabic, English

Education

- 2008 Master of Fine Art, School of Art and Design, University of Michigan, Ann Arbor, MI, USA
- 1998 Diploma in Folklore, Afro-Asian Institute, University of Khartoum, Khartoum, Sudan
- 1996 Bachelor of Arts in Sculpture, College of Fine and Applied Art, Sudan University for Science and Technology, Khartoum, Sudan

Professional Experience

- 2008–2010 ***Artist-in-Residence, Armory Arts Village.*** Jackson, MI, USA
Full-time in-house residency for art production and engagement with community about arts and arts education. Includes community studio visits and speaking engagements.
- 2009 ***Visiting Artist-in-Residence, Babson College.*** Wellesley, MA, USA
Held month-long artist's residency to create community art installation *Delirium II*. Held regular office hours to work with and advise students on topics related to community art project and other course themes. Lectured in classes including *Borderlands*, *Interdisciplinary Approaches to Human Rights*, and multiple sections of *Dwellings: Body, Home, and City*. Delivered major artist's lecture to community at conclusion of residency. Also presented installation *Unshackled Memory* and hosted memorial celebration for people lost in the Transatlantic Slave Trade, co-hosted by the Black Student Union and the Undergraduate School.
- 2008-2010 ***Documentary Photographer and Archivist.*** Center for Afroamerican and African Studies, College of Literature Science and Arts, University of Michigan, Ann Arbor, MI, USA
Responsible for documenting academic events at the CAAS, as well as for editing, printing, filing, and organizing archives of all such events.
- 2008 ***Co-Instructor, "Passageways: Portes et Passages du Retour,"***
Architectural Design, School of Architecture and Urban Planning, University of Michigan, Ann Arbor, MI, USA. With Professor of Architecture Coleman Jordan

The Passageways studio traveled from the University of Michigan to Joal, Senegal to design a collaborative resource center to assist the community of Joal economically and environmentally. I served as Co-Instructor responsible for teaching studio skills; designing and delivering team-building and leadership activities; supervising students throughout the process of project development for the course; and handling logistics and course administration during the international portion of the course.

- 2007 ***Graduate Student Instructor, Penny W. Stamps Distinguished Speaker Series.*** School of Art and Design, University of Michigan, Ann Arbor, MI, USA
Assisted the Associate Dean of Academic Affairs and Undergraduate Programs, School of Art and Design, in preparing for the events associated with the Speaker Series, and graded student papers written in response to the events.
- 2007 ***Documentary Photographer, Many Ways of Seeing Project.*** School of Art and Design, University of Michigan, and The Washtenaw County Library for the Blind and Physically Disabled, Ann Arbor, MI, USA
With Artist/Professor Sadashi Inuzuka, School of Art and Design
Responsible for documenting ceramic and painting workshop for members of the blind and disAbled communities in Washtenaw County, MI. The resulting book, printed in both text and Braille, is available nationally and internationally and includes photos of the work produced in the workshop along with testimonies from the participants.
- 2005 ***Creative Project Director, Building Islam in Detroit.*** collaborative project funded by several University of Michigan programs: The Rackham Interdisciplinary Institute, The International Institute's *Islam/Art/America* project, The Duderstadt Center (GROCS) and The Islamic Studies Initiative, Ann Arbor, MI, USA
Responsible for creating conceptual installation including photography, video, and sound documenting the historical, social, material, and cultural conditions of Muslim communities in the greater Detroit area. Conducted interviews and participated in events to help capture visual and cultural aspects of Islamic communities.
- 2001-2003 ***Assistant Artist, Afroamerican Masters Artists in Residence Program (AMARP),*** Boston, MA, USA
- 1996-2000 ***Created and Delivered Traveling Drawing Workshop*** for Umbororo Nomads, men and women ages 3-54, in Southern Blue Nile and Southern Sudan
- 1996-2000 ***Member, Executive Committee.*** Sudanese Artists General Union, Khartoum, Sudan

Papers and Presentations

- 2009 *Body Imaging: Art, Identity, and Global Migration*. Artist's Lecture, Babson College, Wellesley, MA USA
- 2009 *What is at Stake in the Torture Debate?* College of Law, Michigan State University, Lansing MI, USA.
- 2009 *Symposium For Young Artists*. Presented by Art and Cultural Alliance of Jackson County and Ella Sharp Museum of Art and History, Ella Sharp Museum of Art and History, Jackson, MI, USA
- 2009 *Guest Lecture on Art and Human Rights* (Professor Elizabeth Swanson Goldberg), Babson College, Wellesley, MA, USA
- 2007 *Guest Lecture on International Activism through Art*. School of Art and Design (Professor Carol Jacobsen), University of Michigan, Ann Arbor, MI, USA
- 2006 *Refugee Memoirs*. Bearing Witness: Students of Color as Scholars, Activists, and Truth-Tellers. 16th Annual Conference of Students of Color, Rackham Center, University of Michigan, Ann Arbor, MI, USA
- 2004 *Guest Lecture on Sudan*. School of Art and Design (Professor Phoebe Gloeckner), University of Michigan, Ann Arbor, MI, USA.
- 2002 *Myth, Travel, and Dream: Seeing Through the Umbororo Children's Drawings*. The 21st Annual Meeting of the Sudan Studies Association, Reading, PA, USA Inqasana Mountains

Grants, Fellowships and Awards

- 2009 *Pamela Joseph Art Scholarship Award*. Henry Schein, Inc. Melville, NY and Museum for African Art, New York, NY, USA
- 2008 *Special Recognition Award*. Michigan House of Representatives, State of Michigan, Lansing, MI, USA
- 2008 *Golden Paintbrush Award*. Ann Arbor Commission on Art in Public Places, City Hall, Ann Arbor, MI, USA
- 2007 *Martin Luther King Spirit Award*. University of Michigan, Ann Arbor, MI, USA
- 2004-2005 *Artist-in-Residence*. School of Art and Design, Center for Afroamerican and African studies, University of Michigan, Ann Arbor, MI, USA
- 2005-2008 *Rackham Fellowship for Master of Fine Arts*. University of Michigan,

Ann Arbor, MI, USA

Book

2008 *Many Ways of Seeing*. University Lithoprinters, Ann Arbor, MI. Photographer for collaborative project on teaching art to the blind and visually impaired.

Book Manuscripts in Process

Inventing Beauty: Portraits from the Fulani Nomads of the Sudan

Building Islam in Detroit: Foundations, Forms, Futures. with Andrew J Shryock

Memberships

Sudanese Artists General Union, Khartoum, Sudan. Since 1997

Torture Abolition and Survivors' Support Coalition (TASSC) International, Washington, DC, USA. Since 2002

Selected Solo Exhibits

- 2009 *Unshackled Memory*. Performance and Installation, Knight Auditorium, Babson College, Wellesley, MA, USA
- 2009 *Delirium II*. Installation. Hollister Gallery, Babson College, Wellesley, MA, USA
- 2009 *Unshackled Memory*. Installation and Memorial Celebration. Knight Auditorium, Babson College, Wellesley, MA, USA
- 2008 *Building Islam in Detroit: Foundations, Forms, Futures*. Photography Installation. Traveling exhibition in Muslim Center of Detroit, Detroit, MI, USA, United States Embassy Dhaka, Bangladesh, Burhani College of Commerce, Mumbai, India. Muslim Association Hall, Nandavanam, India. Jamia Millia Islamia, New Delhi, India, Nairang Gallery, Lahore, Pakistan, Sahibazda Abdul Qayyum Museum, Peshawar, Pakistan, National Art Gallery, Islamabad, Pakistan, Bahir Dar University, Bahir Dar, Ethiopia, Jimma University, Jimma, Ethiopia, Municipality Theater, Addis Ababa, Ethiopia, Municipal Library, Dire Dawa, Ethiopia; Amir Abdullahi Hall, Harar, Ethiopia
- 2008 *Umbororo Crossing*. Public Sculptural Installation and Performance. State Street, in front of City Hall and Seventh Street, Ann Arbor, MI, USA
- 2008 *Unshackled Memory*. Installation and Performance. Senghor Museum (MUSEE MBIND DIOGOYE), Joal, Senegal
- 2006 *Delirium*. Installation and Sound. Institute for the Humanities, Ann Arbor, MI, US
- 2006 *Building Islam in Detroit: Foundations, Forms, Futures*.

- Photography Installation. Michigan State University, College of Law, East Lansing, MI, USA
- 2006 ***Selected Painting and Photography***. National Black AIDS Awareness Day, Union Ballroom, Ann Arbor, MI, USA
- 2005 ***Building Islam in Detroit: Foundations, Forms, Futures***. Photography Installation. Duderstadt Center Gallery, Ann Arbor, MI, USA
- 2004 ***Rooted in Memory***. Photography. Center for Afroamerican and African Studies, University of Michigan, Ann Arbor, MI, USA
- 2004 ***Extensive Blue***. Painting. Zilkha Gallery, Wesleyan University, Middletown, CT, USA
- 2003 ***Shadows of the Dancing Rose***. Painting and Photography. Torture Abolition and Survivors Support Coalition (TASSC) International, Washington, DC, USA
- 2002 ***Selected Painting and Photography***. Albaycin Center, Granada, Spain
- 2000 ***My Experience in the Countryside***. Photography. College of Fine and Applied Art, Sudan University for Science and Technology, Khartoum, Sudan
- 1995 ***Selected Photography***. Committee of Drawing, College of Fine and Applied Art, Sudan University for Science and Technology, Khartoum, Sudan
- 1994 ***Cultural Diversity in Sudan***. Sculpture. Ishraqa Saloon, Umdurman, Sudan
- 1993 ***Inqasana: Nature's Beauty and People's Creativity***. Photography. College of Fine and Applied Art, Sudan University for Science and Technology, Khartoum, Sudan

Selected Group Exhibits

- 2009 ***Visualizing the Discernment of Black Transnational Perspectives***. Installation. Black Knowledges – Black Struggles – Civil Rights: Transnational Perspectives. The Eighth Conference of the Collegium for African American Research. University of Bremen, Bremen, Germany.
- 2009 ***RE-MEMBER-ED-LAND(e)SCAPE-S, Here, There, and Everywhere: Anticipating The Future of Art***. Collaborative Installation and Photography. Hampden Gallery. University of Massachusetts, Amherst,

- MA, USA
- 2008 ***Displaced Spirit: A Visual Journey***. Installation, Juried Show. Ann Arbor Art Center. Ann Arbor, MI, USA
- 2008 ***Arts in the House***. Installation. Anderson House Office Building. Lansing MI, USA
- 2008 ***Uprooted, A Visual Engagement of Forced Displacement and its Causes***. Installation. The Brant Gallery, Boston, MA, USA
- 2007 ***If Other, Please Explain***. Installation, Juried Show. Work Gallery, Ann Arbor, MI, USA.
- 2006 ***Besucherkunst***. Photography. Robbins Gallery, Ann Arbor, MI, USA.
- 2006 ***Torture: A Sign of Despair - A Sign of Hope***. Photography. Torture Abolition and Survivors Support Coalition (TASSC) International, Washington, DC, USA
- 2006 ***In Circulation***. Installation. Cotheniusstr Gallery, Prenzlauer Berg, Berlin, Germany.
- 2006 ***From Where We Are Calling***. Photography Installation. Robbins Gallery, Ann Arbor, MI, USA
- 2005 ***The Water Show***. Photography. Slusser Gallery, Ann Arbor, MI, USA
- 2003 ***Selected Photography***. The 22nd Annual Meeting of the Sudan Studies Association. Washington, DC, USA
- 2002 ***Open Studios***. Painting & Photography. Roxbury, MA, USA
- 2002 ***Selected Painting***. African American Master Artists-in Residency Program (AAMARP) Gallery. Northeastern University, Boston, MA, USA
- 2002 ***A Continent Away***. Photography. The Brush Art Gallery, Lowell, MA, USA.
- 2002 ***Selected Painting***. Sudan National Democratic Alliance. Alexandria, VA, USA
- 2001 ***Open Studios***. Photography. Jamaica Plain, Boston, MA, USA
- 2001 ***Selected Painting and Photography***. African American Master Artists-in Residency Program (AAMARP) Gallery. Northeastern University,

Boston, MA, USA

- 2001 *Sufi and Muslim Artists*. Photography. Alex Echo Gallery, East Hampton, NY, USA
- 1999 *Artists in Development*. Photography. United Nations Educational, Scientific and Cultural Organization (UNESCO), College of Art, Makerere University, Uganda
- 1998 *Sculpture*. Goethe Institute, Khartoum, Sudan
- 1998 *Selected Photography*. British Council, Khartoum, Sudan
- 1997 *Selected Sculpture*. Azienda Generale Italiana Petroli (AGIP) Sudan, Khartoum, Sudan
- 1997 *Discover Sudan*. Sculpture. German Club, Khartoum, Sudan
- 1996 *Ten Sudanese Artists*. Sculpture. Italian Embassy, Al-amarat, Khartoum, Sudan
- 1995 *Discover Sudan*. Sculpture. Al-amarat, Khartoum, Sudan
- 1995 *Flower and Design Show*. Sculpture and Photography. Friendship Hall, Khartoum, Sudan
- 1995 *Automobile Show*. Sculpture and Photography. Friendship Hall, Khartoum, Sudan

Artist's Photography Slide Shows

- 2005 International Women's Day, Sudanese American Women's Organization, Alexandria, VA, USA
- 2003 Sudanese Community Cultural Festival, Denver, CO, USA
- 2002 Sudanese Community Cultural Festival, Philadelphia, PA, USA
- 2002 The 21st Annual Meeting of the Sudan Studies Association, Reading, PA, USA
- 2001 Sudan Independence Day Celebration, Alexandria, VA, USA
- 2001 Sudan Day Festival, Philadelphia, PA, USA
- 2000 Faculty of Medicine, University of Khartoum, Khartoum, Sudan
- 1997 College of Fine and Applied Art, Sudan University for Science and Technology, Khartoum, Sudan

References available upon request